Black Horse Hill Infant School



F1 AUTUMN TERM CURRICULUM

Literacy		Mathematics	Understanding of the World
Reading	Writing		
 As readers we will: Enjoy songs and rhymes, tuning in and paying attention. Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Say some of the words in songs and rhymes. Enjoy sharing books with an adult. Pay attention and respond to the pictures or the words. Have favourite books and seek them out, to share with an adult, with another child, or to look at alone. Repeat words and phrases from familiar stories. 	 As writers we will: Enjoy drawing freely. Add some marks to their drawings, which they give meaning to. For example: "That says mummy." We will explore using a wide range of mark-making equipment e.g. coloured sand, shaving foam, paint sticks, chunky pencils and pens. 	 As mathematicians we will: Combine objects like stacking blocks and cups. Put objects inside others and take them out again. Take part in finger rhymes with numbers. React to changes of amount in a group of up to three items. Compare amounts, saying 'lots', 'more' or 'same'. Develop counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence. Count in everyday contexts, sometimes skipping numbers - '1-2- 35.' 	 We will: Explore natural materials, indoors and outside. Notice differences between people. We will learn about the celebrations and customs which take place in the Winter months, both in the UK and around the world The Christmas Story 5th Nov. Bonfire Night 11th Nov – Remembrance Day Diwali Hanukkah
Expressive Art and Design	Communication and Language	Personal, Social and Emotional Development	Physical Development
 We will: Take part in simple pretend play, using an object to represent something else even though they are not similar. Explore different materials freely, to develop their ideas about how to use them and what to make. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Explore colour and colour-mixing. Listen with increased attention to sounds. Remember and sing entire songs. 	 We will: Enjoy listening to longer stories and can remember much of what happens. Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" Use longer sentences of four to six words. As a listener we will: Enjoy a range of nursery rhymes and musical play. Play listening games and activities (see Phonics) 	 We will: Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Become more outgoing with unfamiliar people, in the safe context of their setting. 	 To gain strength in our hands we will: Use one-handed tools and equipment, for example, making snips in paper with scissors. Show a preference for a dominant hand. To develop our gross motor movement we will: Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.

 Play instruments with increasing control to express their feelings and ideas. 	 We will explore a range of topics as part of our 'Jigsaw' scheme such as: Being me in my world Celebrating Differences British Values Rule of law- Learn about expectations in our classroom and around school. Mutual respect - Share stories and role play with puppets and toys to develop ideas around respect.	 Go up steps and stairs, or climb up apparatus, using alternate feet. Use large-muscle movements to wave flags and streamers, paint and make Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.
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Wider Texts Autumn 1	Autumn 2
	'The Best Diwali Ever' by Sonali Shah and Chaaya Prabhat
The Gingerbread Man by Alan MacDonald	'Binnys Diwali' Thirty Umrigar
The Gingerbread Man by Nick Page	'Celebrations around the World' DK
There is no Dragon in this story by Lou Carter	'Little Glow' Katie Sahota and Harry Woodgate
There is no Big Bad Wolf in this story by Lou Carter	'Forever Star' by Gareth Peter and Judi Abbot
The Gingerbread Man 2: What happened later? By Stephen Dixon	'Rocket Girl' by Didi Dragon
'What We'll Build' Oliver Jeffers (Maestro)	'Hello World! Solar System' by Jill MacDonald
'Here to there and me to you' Cheryl Keely	'Look, There's a Rocket!' by Esther Aarts
'How do bridges not fall down' Jennifer Shand	'How to Catch a Star' by Oliver Jeffers 'Meg and Mog' Jan Pienkowski
'The Tower Bridge Cat' by Tee Dobinson	'Meg and the Dragon' Jan Pienkowski
Jasper's Beanstalk by Mick Inkpen	'There is not a Dragon in this Story' by Lou Carter
Jack and the Beanstalk by Iona Treahy Jack and the Beanstalk by Miles Kelly	'Fairy Tale Frankie and the Tricky Witch'
Jack and the Beanstalk by Colin Simpson	
Jack and the Jelly Bean Stalk by Rachael Mortimer	
The Giant of Jum by Benji Davis and Elli Woolard	
The Smartest Giant in Town by Julia Donaldson	
Jim and the Beanstalk by Raymond Briggs	
'Let's Build a House' Mick Manning Different types of houses e.g. shack, log cabin, tent, skyscraper,	
bungalow.	
'What We'll Build' Oliver Jeffers (Maestro)	
'Rapunzel' (Building Towers Maestro)	
'Iggy Peck, Architect' Andrea Beaty	
Busy Building Site (A Ladybird lift-the-flap book) Amanda Archer	