

YEAR ONE SUMMER TERM CURRICULUM

| As Speakers and Listeners: | As Writers: | As Mathematicians: |
|---|---|--|
| • listen and respond appropriately to adults | • sit correctly at a table, holding a pencil comfortably and | Place value (within 100) |
| and peers | correctly | count, read and write forwards and backwards from any number 0 to 100 |
| • ask relevant questions to extend | • begin to form lower case letters in the correct direction, | know the symbols for equals, greater than and less than |
| understanding, knowledge and vocabulary | starting and finishing in the correct place | • count one more and one less within 100 |
| с с с | 5 5 1 | • compare and order groups of objects within 100 |
| • adopt a range of roles and respond to | form capital letters | compare and order numbers within 100 |
| others in role | • form digits 0-9 | Multiplication and Division Count forwards and backwards in multiples of 2, 5 and |
| | combine words to make sentences | 10, up to 10 multiples, beginning with any multiple, and |
| <u>As Readers:</u> | • join words and clauses using 'and', 'so', 'because', 'but' | count forwards and backwards through the odd numbers |
| • respond speedily with the correct sound to | • reinforce plural noun suffix –s –es | solve one-step problems involving multiplication and division by calculation above provide a second state. |
| graphemes for all 40+ phonemes, read | • begin to use suffix added to verbs —ing, -ed, -er | division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the |
| accurately by blending sounds in word, | how prefix un- changes the meaning of verbs and | teacher |
| read common exception words, read aloud | adjectives | Money |
| books that are consistent with developing | 2 | recognise and know the value of different denominations of coins and notes |
| phonic knowledge | leave spaces between words | Fractions |
| • explore the key texts 'The Secret of Black | • write simple narratives based on those they have read (a | • recognise, find and name a half as 1 of 2 equal parts of an |
| Rock' and 'The Last Wolf' as vehicles for | return story and a hunting story) | object, shape or quantity |
| | • Learn about the key features of a postcard. | recognise, find and name a quarter as 1 of 4 equal parts of an object, shape or quantity |
| learning about key language features of | • Learn about the key features of a recipe. | Time |
| fiction texts | • Complete a dictated exercise using common exception | • recognise and use language relating to dates, including days of |
| • Continue to develop reading for pleasure by | words | the week, weeks, months and years • tell the time to the hour and half past the hour and draw the |
| sharing stories, rhymes and immersing | | hands on a clock face to show these times |
| children in high quality literature. | | measure and begin to record the following time (hours, minutes, seconds) |
| | | secondas) |

| As Scientists: | As Computing Scientists: | <u>As Historians:</u> | As Geographers: | As Musicians: |
|--|---|--|---|---|
| <u>As scientists:</u> | As computing scientists: | | | |
| Everyday Materials | Animated Stories | | | |
| Everyday Materials Materials *Distinguish between an object and the material from which it is made *Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock *Describe the simple physical properties of a variety of everyday materials *Compare and group together a variety of everyday materials based on their simple physical properties. Coast to Country Plastic Pollution *Children investigate the effects of plastic pollution on the environment. *To know the negative effects that plastic pollution has on marine animals | Animated Stories To introduce e-books and the 2Create a Story tool. • To add animation to a story. • To add sound to a story, including voice recording and music the children have composed. • To work on a more complex story, including adding backgrounds and copying and pasting pages. • To share e-books on a class display board. Coding • To understand what instructions are and predict what might happen when they are followed. • To use code to make a computer program. • To understand what object and | Moon Zoom! *The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods (Neil Armstrong, Yuri Gagarin, Helen Sharman, Tim Peake) *Know about events beyond living memory that is significant nationally or globally in the context of the history of space travel. | Where are we in the World? *To find a location on a map *Name and locate the seven continents on a World map and globe. *Name and locate the seas and ocean surrounding the United Kingdom *Name and locate the five oceans on a World map and globe *Use simple directional and positional language to give directions, describe the location of features and discuss where things are in relation to each other. | Sing Up *Sing a song with a verse and chorus structure, and add actions * Sing and play dotted rhythms accurately. *Create a performance incorporating singing, percussion and solo acting roles. *Sing a song that includes a time change from march to jig *Mark the pulse on un-tuned percussion and recognise a change in time signature. *Perform a full version of the song, including an accompanying dance. |
| Key Vocabulary: Object, material, wood, plastic, glass, metal, water, rock, brick, paper, fabric, elastic, foil, card/cardboard, rubber, wool, clay, hard, soft, stretchy, stiff, bendy, floppy, waterproof, absorbent, breaks/tears, rough, smooth, shiny, dull, see-through, not see-through | To understand what object and actions are. To understand what an event is. To use an event to control an object. To begin to understand how code executes when a program is run. To understand what backgrounds and objects are. To plan and make a computer program. <u>Key Vocabulary:</u> Animation, Font , sound effect, E-book, file, display board, action, character, coding, background, Code block, collision detection, button, code design, command, design mode, input, properties, sound, object, scale, program | <u>Key Vocabulary:</u> Asteroid, International Space Station (ISS), orbit, planet, rocket, space, star, transparent, waterproof, space race, astronaut, cosmonaut. | Key Vocabulary: Locality, West Kirby, town, Wirral, borough, Merseyside, county, peninsula, England, country, United Kingdom, Europe, World, continent, land, locate, map, Digi map, atlas, globe, land mass, world, planet, Earth, continents, , oceans, Asia, Europe, North America, Africa, Antarctica, South America, Oceania, land, world, map, atlas, borders, | <u>Key Vocabulary:</u> Rhythm, melody, pulse, metre, time signature, tempo, structure, pitch, duration. |

| Isolation | | | | Irish Sea, Atlantic Ocean, English Channel, map, atlas, island, countries, England, Northern Ireland, Republic of | |
|--|-------------|---|-----------------------------------|--|--------------------------|
| Image: Subserve of the significance of the signifi | | | | Ireland, Wales, Scotland, Great Britain, body of water, sea, | |
| Image: section is the mode of least in the mode of least | | | | continents, oceans, Artic, Southern, Atlantic, Pacific, | |
| As artists: *Draw a still life drawing *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be approximate and will be approximate about. *Los ignitud and moral development, childron will be learning about. *Los ignitud and moral development, childron will be approximate about. *Los ignitud and moral development, childron will be approximate about. *Los ignitud and moral development, childron will be approximate about. *Los ignitud and moral development, childron will be approximate about. *Los ignitud and moral development, childron will be approximate about. *Los ignitud and moral development, childron will be approximate about. *Los ignitud about. *Los ignitud about. *Los ignitud about. *Los ignitud about. < | | | | borders, direction, forwards, backwards, left, right, north, | |
| • Draw a still life drawing • Children will be learning about: • Visits to St. Michael's Church • Ligens: • Jigense' • Jidentify healthy foods • Consider size, shape, scale and perspective in line • To know the importance of the home, in Jewish life and practice • To to Ness Gardens • Visits to St. Michael's Church • Jigense' • Jidentify healthy foods • * Add warm and cool colours for perspective • To know the importance of the significance of this for Jows • Visits to the Planetarium • Visit to thealthy thealthy dinyead • Visit | | | | south, east, west, location. | |
| *Draw a still life drawing *Use light, medium and dark tones. *Consider size, shope, scale and perspective in line drawings. *Add warm and cool colours for perspective *Add warm and cool colours for perspective was for form *Add warm and cool colours for perspective *Add warm an | As Artists: | | Enhancements, Visits & Key Dates: | | As Design Technologists: |
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| Key Vocabulary: | <u>Key Vocabulary:</u> | <u>Key Vocabulary:</u> | <u>Key vocabulary</u> |
|---|--|-----------------------------------|------------------------------------|
| Still life, drawing, light, medium, dark, tone, warm, | Special, Community, Place of Worship, | Penis, testicles, vagina, change, | Food technology, healthy, |
| cool, colours, shape, size, scale, perspective, line | Synagogue, synagogue: ark, Ner | life cycle, family, special, | balanced, diet, preparation, |
| drawing, Paul Cezanne, observation | Tamid, Torah scroll, tzitzit (tassels), | community, physical, | dessert, layered, fruit, dairy, |
| | tefillin, tallit (prayer shawl) and kippah | appropriate, skills, qualities, | crunchy, decorative, sugar, fibre, |
| | (skullcap), hanukkiah, bimah, Mezuzah, | father, mother, brother, sister, | vitamins, minerals, muscles, |
| | Shema, Kosher, Treyfah, Star of David, | daughter, son, uncle, aunt, | calcium, fat, carbohydrates, |
| | Belonging, Community, Commitment, | cousin, grandparent, niece and | texture, design, proteins. |
| | Crucifix, fish/icthus, Jesus, Rosary, | nephew. | |
| | Bible, bar/bat Mitzvah, mitzvoth, | | |
| | commandment, responsibilities | | |

| Wider texts | Wider texts |
|--|---|
| Summer 1 | Summer 2 |
| | |
| Fiction | <u>Fiction</u> |
| South by Daniel Duncan | The Wolf's Story: What Really Happened to Little Red Riding Hood by |
| Under the Sea by Anna Milbourne | Toby Forward |
| Grandad's Island by Benji Davies | Little Red Riding Hood (in Revolting Rhymes) by Roald Dahl |
| Ocean Meets Sky by Eric Fan & Terry Fan | Beware of the Storybook Wolves by Lauren Child |
| Into the Blue by Nicola Davies & Abbie Cameron | The Wild Woods by Simon James |
| Deep in the Woods by Christopher Corr | The Lorax by Dr Seuss |
| What's Hidden in the Woods? by Aina Bestard | Aliens in Underpants Save the World by Claire Freedman |
| | Q Pootle 5 by Nick Butterworth |
| Non Fiction | Man on the Moon by Simon Bartram |
| Layer by Layer: Under the Sea by Anne Rooney | Beegu by Alexis Deacon |
| The Big Book of the Blue by Yuval Zommer | A Pea Called Mildred by Margot Sunderland |
| Life on Earth: Ocean by Heather Alexander & Andres Lozano* | |
| British Wild Flowers by Victoria Brooker | Non Fiction |
| Welcome to the Woodland by Ruth Owen | The Tree: An Environmental Fable by Neal Layton |
| Woodland (Fact Cat: Habitats) by Izzi Howell | The Curious Garden by Peter Brown |
| | National Geographic: Wolves by Laura Marsh |
| | Walk With A Wolf by Janni Howker |
| | My Very First Space Book by Emily Bone |
| | Little Explorers: Outer Space by Ruth Martin |

